

# 1. America

(My Country, 'Tis of Thee)

S.F. Smith

Transcribed by Jennifer Lee

*Andante con moto*

Several nations have used this splendid dignified tune, either as a national anthem, or as a composition of the utmost importance. Parts of the melody

*mf*  
My coun - try, 'tis of thee, Sweet land of lib - er - ty,

The first system of musical notation for 'America' in G major, 3/4 time. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'My coun - try, 'tis of thee, Sweet land of lib - er - ty,'.

5  
*f*  
Of thee I sing: Land where my fa - thers died! Land of the

The second system of musical notation, starting at measure 5. The vocal line begins with a forte (*f*) dynamic. The lyrics are: 'Of thee I sing: Land where my fa - thers died! Land of the'.

10  
Pil - grims' pride! From ev - 'ry moun - tain-side *ff* Let free - dom ring!

2. My native country, thee, Land of the noble free, Thy name I love: I love thy rocks and rills Thy woods and templ  
4. Our fathers' God, to Thee, Author of liberty, To Thee we sing: Long  
6. Thy silver Eastern strands, Thy Golden

The third system of musical notation, starting at measure 10. The vocal line begins with a fortissimo (*ff*) dynamic. The lyrics are: 'Pil - grims' pride! From ev - 'ry moun - tain-side Let free - dom ring!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line.