

## **Audition Cuttings**

*Darling*, a New Play (with Music) by Taryn Verley

### **Young Men (Frank, Alfred, Phil, ensemble)**

*Ages 16-30ish*

FRANK

Listen, between you and me, I don't think we're ever gonna find 'em. They hightailed it out of here as soon as they got what they were after. But Alfred, we still got our women to look out for. My neighbors are worried. Am I gonna tell Julia to stay indoors the rest of her life? We can't live in fear. We need... we need to set an example... show 'em you can't get away with killing our women in these parts. You know what I'm saying?

### **Mature Women (Josephine (Annie's mother), Mrs. St Denis, ensemble)**

*Ages 30+*

JOSEPHINE

She had thick, brown curls even then. *Piękna*, beautiful. All the others had soft golden hair that got darker as they grew, but not my Annie. From the moment she was born, she was showing people she was gonna be different. She was my last daughter, youngest of the girls. Maybe I knew that, and that's why I let her run wild. She used to pick dandelions, hold them under my chin. "If you glow yellow, that means you like butter." I used to say, "*tak*, yes I do, so go make me some" and chase her back to her work. She... she was like a dragonfly, zipping off one direction, dancing from place to place. The first time she smiled at me... I thought my heart would break from happiness. With each baby, you think, "That's it, I have no more room in my heart, I am full". I am full.